

Could the New World Order Please Stand Up  
script 2014 12 05

1. We are the urban-industrial complex. We are the producers of non-futures. We use whatever to achieve our goals. We produce affects not rational meaning. We have all technology at our disposal. We are the networks. In order to describe how we work we will start with a small experiment, when we press play you will hear music, it will stir your emotions. You will not be able to resist. To these emotions we are now able to attach information. This information will influence all decisions you make, you are emotional being. We only give you what you think you want. Our goal is expansion. We want the world to become one. We believe in efficiency and flow. We are the economy. The economy will be your environment. You are defenseless. We will take care of you.

Now we press play.

2. KING: Why are you doing this interview?

HILTON: I consider you an icon and I really respect you and it's an honor for me to be here today.

KING: Well, we're happy to hear that but...

HILTON: Thank you.

KING: ... mainly, though, why do any interview? Why come out and talk?

HILTON: I just want to let people know what I went through.

KING: You think it -- it's time to let that happen?

HILTON: Yes. I just -- I've been through a lot and it was a pretty traumatic experience, something I really have grown from. And when I heard that you asked me to be on the show, I was excited.

KING: What have the last two days been like?

HILTON: Oh, it's been pretty overwhelming. You know, I've been confined for three-and-a-half weeks in a little cell. So it's just overwhelming just to be out and be free again.

KING: What was those moments -- what was that moment like we saw you hopping down out, that feeling of freedom?

HILTON: It was one of the happiest days of my life. Like, it's hard to even describe. It was so exciting even just being in the fresh air and looking up at the sky and the stars and being outside. And then it was just pandemonium. And then as soon as I saw my mom, I just ran to her to go give her a hug. So that was really exciting for me.

KING: Do you think it changed you?

3. Hi Everyone. Can you hear me alright? Yes, in the back, can you hear me? Excellent. We are a non-profit research institute just two blocks from here. We are here to talk to you about existential risk, the fear that we might just be an anomaly in history, that we are about to become extinct. The problem with extinction is that when you are extinct you are very likely to stay extinct. When you crank the numbers you see that there is

much more future than history. So from that point of view we have to make sure that our actions does not limit this potential. We have to make sure we do not destroy the future. Our problems is that we can never go back, there are no way to un-invent inventions.

4. Economy survives when it flows, if the flow stops it withers and dies away. Therefore all systems must ensure flow. The flow can be directed, but only towards a limited set of goals.
5. Economy does not trickle down, it flows up.
6. Three countries, four metropolitan cities, including two capitals; this is the 8 Million City. Eight million of 19,3 million inhabitants live in this corridor. In the not so distant future - a high speed rail link will physically connect these 8 million inhabitants and contribute to making this region one of the world's most competitive. The region is already in the world's top league when it comes to an educated and skilled workforce, and represents one of the most dynamic and innovative regions.
7. As economic activity increasingly takes place on a global scale, the emergence of new strategic areas and networks becomes apparent, resulting in the development of new organizational structures and cross-border regions. City regions have become the engines in developing the knowledge and information based community. Their performance and competitiveness rely on connectivity, knowledge, quality of life, urban diversity and image.
8. We have undergone a transformation in our technical process. We have not yet learned to attain positive values from that

transformation. The nineteenth century was a century of free economy. It brought into our world two factors which have profoundly altered society; the machine, and the industrialization of production the machine made possible. Machines and industry destroyed the essential structure of rural and urban settlements. The disorder in which we live follows as inevitable consequence of a changing world. Order will come again and will proceed from the nature of things. It will express itself in city planning as in all other phases of human activity.

9. This is not just another Penthouse in a fantastic location. This is dream living with residential facilities equal to a holiday resort. Amazing space with quality living areas, complete with floor to ceiling glass windows that showcase the most impressive views. Centered in the heart of the home is where you will find the gourmet chefs kitchen, complete with European appliances and so much bench space, you will want to entertain your friends and family every day. The master-suite includes a walk in robe complete with island drawers and make-up desk, the en-suite overlooks the gorgeous River, imagine unwinding after a busy day and watching the world go by as you soak in your spa!
  
10. Rise above it all and enter into a private world beyond comparison. An entire floor of Versace inspired luxury and unsurpassed quality. Enjoy panoramic views from every room and expansive balconies for memorable twilight entertaining. This Penthouse offers wonderful privacy with endless hours of relaxation on any of the sun drenched balconies. Watch the yachts on the famous River, the breath taking sunsets and the twinkling city lights - all from the comfort of this stunning residence. The open plan kitchen has easy access to a gourmet barbecue located in an enclosed section of the balcony - ideal

- for year round use. Opulent bathrooms accompany spacious bedrooms with direct balcony access. The master suite boasts a grand spa and large dressing room complete with marble vanity.
11. Seven thousand years ago it took the world population 200 years to grow by one million, today it takes about one and a half week.
  12. Historical economic and population data estimates that the characteristic world economy doubling time for the prehistoric hunter-gatherer society was around 224 000 years, for farming society 909 years and for industrial society 6.3 years.
  13. The amount of economic growth that took two hundred years seven thousand years ago, takes just ninety minutes today.
  14. Following this exponential trajectory we are now entering a new growth regime, in which the world economy will double in size every two weeks.
  15. The urban-industrial complex has been put into place in order to better facilitate growth. We are operating now with a capacity to grow by one million humans in 1.2 days.
  16. It takes between one Nonillion ( $10$  to the power of  $30$ ) and one Quattuordecillion ( $10$  to the power of  $45$ ) operations per second (OPS) to simulate all neuronal operations that have occurred on the history of life on Earth.
  17. The Dyson sphere is a system that captures the energy output from a star by surrounding it with a system of solar-collecting structures. A star like our Sun generates  $10$  to the power of  $26$  watts. How much computational power this translates into depends

on the efficiency of the computational circuitry and the nature of the computations to be performed. Using irreversible computations, and a nanomechanical implementation of the "computronium", our computer driven by a Dyson sphere generates  $10$  to the power of  $47$  ops. Combining these numbers with the number of stars that could be colonized in the universe, our cosmic endowment of computer power is at least  $10$  to the power of  $85$  ops.

18. A typical estimate of the computational requirements for running one emulation of a human mind is  $10$  to the power of  $18$  ops. With our total computational power we can now emulate  $10$  to the power of  $58$  human lives.
19. If we represent all the happiness experienced during one entire such life with just one single teardrop of joy, then the happiness of all these souls together could fill and refill the oceans of the Earth every second, and keep doing so for a hundred billion billion millennia.
20. A monument to world class architecture and innovative interior design. The three storeys are linked by an internal elevator and floating staircase with frosted glass steps and white steel spine. The ground level comprises an open plan living, dining and kitchen area, with vast bi-fold glass doors opening onto an extensive balcony overlooking the dazzling panorama to the rear. The living room features a polished plaster fireplace as a central focal point, whilst the dining area looks out to the manicured lawns and peaceful reflection pool outside. The sleek, state of the art kitchen is composed by modern, geometric shapes. The upper floor boasts a luxurious master suite, with enormous his and hers walk in closets and dual en suite bathrooms. 'Her' bathroom is exquisitely crafted with white

honed glass composite walls and floor providing the perfect backdrop for the freestanding Agape Spoon bath and custom designed oval shower. Also on this level is a library/home office of epic proportions, with vast built in storage and a sensational outlook over the City. A glass enclosed wine cellar is a unique feature of this level with acrylic racks. This flows through to the rear garden and lap pool, all overlooking the incredible vista stretching out below.

21. The urban future is constructed through communicative capitalism. The social field is characterized by competition, division and inequality. We the urban-industrial complex are in the process of building an arena - not a public sphere - of rational deliberation and democratic decision-making. We believe that numbers matter more than content.
22. The global urban future is built on the power-law distributions of complex networks. This network is characterized by free-choice, growth and preferential attachment. The top, or most popular node, has twice as many links as the second most popular, which has more than the third most popular and so on, such that there is very little difference among those at the bottom but massive differences between top and bottom.
23. The network characterize how architecture now operates: lots of buildings are constructed, few are seen as influential, but these are copied by everybody. This is the same structure that produces blockbuster movies, best-selling novels and giant internet hubs. The idea appears in popular media as the 80/20 rule. The winner-takes-all is the character of our new economy.
24. We the urban-industrial complex are constantly optimizing our networks to make the division between private and public, work

and home, being at work and not being at work, more and more diffuse.

25. In order to maximize circulation we need to diminish the capacity to transmit meaning. We believe in a world where people increasingly circulate images rather than ideas. Communicative production is for distribution, not use. It is about getting attention, not furthering understanding. Words and images circulate, but they do so shorn of meaning.
26. The aim is to produce the weakest possible images, but disguised in the form of strong images. Ornamental, but signifying nothing. This is how we hide reality, inside layers and layers of fiction. This is how we have made you tear out fully functional kitchens, only to replace them with new ones that are built in order to be replaced.
27. This is our trick. We can tell you this, because even if you know it is a trick, you cannot stop yourself. You are driven by desires - not rational needs. We control the production of desire.
28. We are here to bear witness, to share with you the knowledge of the coming end of the world as we know it, of contracting time, of the scarcity of time. The contracting time that impoverishes, empties out all signs and activities - turning them into weak signs.
29. Such weak signs are the signs of the coming end of time, they manifest the lack of time that would be needed to contemplate strong, rich signs. At the end of time these weak signs will triumph over the strong signs of our world - signs of authority, tradition, power, revolt, heroism, shock.



30. The weak signs should not be misunderstood as weakness.
31. We are here as messengers, telling you that time is contracting, that there is scarcity of time, even a lack of time. You live in an era defined as the end of the familiar world and of traditional conditions of living. It is a time of permanent change, of historical breaks, of new ends and new beginnings. Living in your time means to have no time, to experience a permanent scarcity of time.
32. You know this because everybody is busy - no one has time.
33. You interpret technology, not as a chance to build a new, stable world of the future, but as a machine destroying the old world. Progress as destruction.
34. You are told all the time about the importance of change, that you need change. That you need to change the status quo, but change is your status quo. Permanent change is your only reality. And in this prison of permanent change, to change the status quo would be to change the change - to escape from change.
35. This is our goal, not to build the world of the future, but to create a transtemporal world. A world for all times, a world where nothing ever changes.
36. Working for the urban-industrial complex we facilitate opportunities for everyday life to exhibit itself - to communicate itself as such. Through design and contemporary participatory networks of communication, we make it impossible for you to distinguish between the presentation of the everyday

from the everyday itself. The everyday is designed, there is no life, only life exhibited as artifact.

37. Safely secure behind an electronic gate, you enter the complex through a covered corridor that enters the elegant foyer which leads onto the complex's common area, truly an entertainer's heaven. Offering sparkling indoor swimming pool, sauna, gymnasium, kitchen, bathroom and living space which together with the sweeping views makes this the place to be when hosting the next family get together. The complex's elevator is located in the foyer, taking you up to the penthouse.

Stepping out of the elevator into the penthouse, you are welcomed into a light and bright tiled foyer where the outstanding craftsmanship and sophisticated style of this penthouse becomes immediately apparent.

Proceeding into the central hub of the residence is where your eyes will really dazzle! You enter a colossal living room and open plan kitchen and dining surrounded by an enormous glass façade showcasing completely breathtaking views. The state of the art Chef kitchen is equipped with stunning granite benchtops, world class stainless steel oven, microwave, dishwasher as well as steamer, deep fryer, grill and hot plates.

The kitchen overlooks the formal dining and for those balmy summer nights, glass doors lead out to the vast balcony perfect for family barbecues.

38. Right from those first steps into the oversized and grand entrance foyer, it's clear this luxury property is extra special. Literally a stone's throw away from the lush South foreshore and with the city skyline as a backdrop - the elevated

position of this home will make entertaining a breeze!

Italian Tagina Floor tiles flows from the entrance and features throughout, complimented by striking columns and elegant, recessed ceilings, while the custom painted ceiling dome in the entrance foyer is a stand-out.

With a choice of three spacious living areas, both formal and relaxed entertaining is catered for beautifully. The complete home theatre room is sure to be a favourite, while the unique and colourful lights twinkling above the front living room mimic the night sky outside.

Stylish granite benchtops and splashbacks, timber cupboards and stainless steel appliances feature throughout the dream kitchen. The views on offer are unsurpassable, sweeping across the undercover alfresco area and manicured and stylish gardens with a flowing water fountain and out to the park and the ever glittering city skyline.

Head up the curved timber and wrought iron staircase to the upper level, which includes the impressive main suite, with a private balcony and curved feature windows which offer up more of those glorious views. A walk-in wardrobe and a luxurious and spacious ensuite with relaxing spa bath completes the main suite.

39. Globalisation opens up new opportunities and challenges for the region. New Markets are opening up and trade expanding at the same time as competition from other regions of the world for business start-ups and relocations, investments and visitors are increasing. Major investments in various areas are needed to meet the international competition. This area is an important

part of the expanding city. It offers good conditions for the business community to continue to grow. It also offers unique opportunities to build a new vibrant and sustainable urban district with new jobs and homes in one of the city's prime locations, with proximity to business and shopping centers, vast nature and areas of open water. This will not only consolidate the city's position as a leader in climate work, but also support the marketing of the nations environmental technology and contribute to the development of new technology, benefiting all construction in the nation.

40. Achieving the best outcome will require participation by all. This is why the business community and the City have come together around a vision that provides a shared basis for the creation of a world-class urban district.

41. The residential district will have a dense and diverse urban structure with buildings that are higher than what has previously been the norm in the cityscape. The ground floors of the buildings will be used for preschools, service establishments, restaurants and cafés to create a lively urban environment. The exterior colour scheme of the buildings will be in line with the colour scale that is characteristic of many of the City's plastered facades, while the colours on the office buildings will distinguish them from the residential areas. The district will have a number of new streets and neighbourhoods all with names inspired by science and scientific research. Most of the streets are named after pioneers in the fields of research, education and healthcare. Science is also depicted in the areas public art, which has the theme "The building blocks of life".

42. This district is a creative melting pot in the City where

companies, researchers and students collaborate in order to develop and grow. The foremost sector is ICT (Information and Communication Technology). Figures show that few places on the planet can demonstrate the same high concentration of expertise, innovation and business opportunities within ICT.

43. This district is a wholly owned subsidiary of the Electron Foundation and an operative, non-profit organization. We strive for making this district a place where people and business can continue to develop. Our focus is encouraging strong cooperation between business, academia and the public sector in order to ensure continued growth.

44. LH: You were running away?

LL: Yeah, I was. I was running away.

LH: Who wouldn't be running away? It's scary.

LL: Especially late at night, when you're trying to turn a corner, and then somebody else is speeding up alongside you. So, you know, it's okay for someone to chase me and then try to cut me off so I ram my car into a tree .

LH: Not only that, but they all stand to make a lot more money at it if they've got pictures of you in a car crashed into a tree.

LL: Exactly. So they're instigating and antagonizing you. All of them aren't bad. But I will tell you that I had one of these guys drive into the side of my car once. That's how I met my criminal defense attorney.

LL: This was a year or two before the other one.

LH: How old were you?

LL: I was just turning 19. I was driving my Mercedes, my favorite car, which I worked my ass off to buy for myself . . . I had to just give it away because I was like, "It's bad luck now." At the same time, though, I am sort of a speed demon. It's exhilarating.

LH: I am too. I mean, I crashed going 110 miles an hour.

LL: On a racetrack?

LH: I was racing, but I wasn't on a racetrack. But I was going 110 miles an hour on a motorcycle, and I just went into the air . . .

LL: How long ago was that?

LH: Eight years ago. I was in a race with a bunch of guys.

LL: On a motorcycle? Is that necessary?

LH: I know, it was too much. I don't do it anymore. I sold all my motorcycles. I was dead, basically. So, anyway, let's have a cigarette.

LL: I have to pee, too. Restroom break!

LH: Turn that off.

45. LL: I just feel as though it's become a situation where people

have manifested this caricature of who I am, and they act as if there's no real person inside of it.

LH: You were a kid when you started working.

LL: I wanted to be a movie star. But movie stars are not what they used to be. When I was a kid, I thought movie stars were women and men who were in these great films that we still look at now.

And the worst part is, in terms of what people see of me, I have become this girl who just loves to be photographed, doesn't know how to focus, doesn't know how to work on set, just loves the attention, knows how to go out at night, knows how to party. Who wants to read a tabloid story about a girl who is doing well?

LH: Or a girl who takes her responsibilities seriously.

LL: I mean, it's this business. "It's build you up to knock you down, and that's all it is. And you just have to see if you can stand through it." And it is like that, if you put yourself in this situation. I was young, so maybe I did . . . I always wanted to take the blame.

LH: But part of that is what being young is about.

LL: And I didn't even try everything. I was too afraid. The one thing I tried was the wrong thing. And maybe it was just because I'd seen someone else in my family do it - not my mother. But, I don't know, it really . . . It sucks.

